**Chapter 7 Essay Quiz**

1. Describe the various musical layers of the different sections of instruments in the gamelan beleganjur, as outlined and illustrated in the chapter’s Musical Guided Tour. Explain what instrument provides the root foundation of beleganjur music and how other layers are built upon that foundation.
2. Identify and briefly describe three different functions served by the gamelan beleganjur during a Balinese cremation procession. Why is the beleganjur especially important when a cremation procession reaches a crossroads?
3. How has Javanese and Balinese music crossed international borders and spread to the West? Discuss how gamelan elements influenced composers from the nineteenth century to the present. How is this similar to how contemporary Western music elements (e.g., from hip-hop) are combined in the piece “B.A.Ph.PET” (PL 7-26)?